

28

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Baritone

Celesta

Harp

Violin 1

Violin 2

Viola

Cello

Bass

soft me - lo - dy; _____

Gone are the cares of life's bu - sy throng, Beau - ti - ful dream - er, a - wake un - to

arco

This page contains the musical score for the sixth movement, "Beautiful Dreamer". The score is arranged for a full orchestra and includes a vocal line. The instruments and parts are as follows:

- Flute 1 and Flute 2: Both parts begin with rests and then play a melodic line starting in the fifth measure, marked *mp*.
- Oboe 1 and Oboe 2: Both parts have rests throughout this section.
- Bb Clarinet 1 and Bb Clarinet 2: Both parts play a melodic line starting in the second measure, marked *mp*, with a *mf* dynamic in the third measure.
- Bass Clarinet: Plays a rhythmic accompaniment starting in the second measure, marked *mp*.
- Bassoon 1 and Bassoon 2: Both parts play a rhythmic accompaniment starting in the second measure, marked *mp*.
- F Horn 1, F Horn 2, F Horn 3, and F Horn 4: All four parts play a rhythmic accompaniment starting in the second measure, marked *mf*.
- Trombone 1, Trombone 2, and Trombone 3: All three parts play a rhythmic accompaniment starting in the second measure, marked *mf*.
- Tuba and Baritone: Both parts play a rhythmic accompaniment starting in the second measure, marked *mf*.
- Celesta: Plays a rhythmic accompaniment starting in the second measure, marked *mf*.
- Harp: Plays a rhythmic accompaniment starting in the second measure, marked *mf*.
- Violin 1 and Violin 2: Both parts play a melodic line starting in the second measure, marked *mf*.
- Viola: Plays a rhythmic accompaniment starting in the second measure, marked *mf*.
- Cello and Bass: Both parts play a rhythmic accompaniment starting in the second measure, marked *mf*. The Bass part includes markings for *pizz* and *arco* in the final measures.
- Vocal Line (Baritone): The lyrics are: "me! Beau - ti - ful dream - er - a' - wake un - to me!".

The score includes various musical notations such as dynamics (*mp*, *mf*), articulation (accents, slurs), and performance instructions (fingerings, breath marks, *pizz*, *arco*). A large watermark "SAMPLE" is visible across the page.

37

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Bb Clarinet 1 *mf*

Bb Clarinet 2 *mf*

Bass Clarinet *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

F Horn 4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Tuba *mf*

Baritone

Celesta

Harp

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf* pizz

ritard

43

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2

Bb Clarinet 1 *mp* *mf*

Bb Clarinet 2 *mp* *mf*

Bass Clarinet *mp* *mf*

Bassoon 1 *mp* *mf*

Bassoon 2 *mp* *mf*

F Horn 1 *mp* *mf*

F Horn 2 *mp* *mf*

F Horn 3 *mp* *mf*

F Horn 4 *mp* *mf*

Trombone 1 *mp* *mf*

Trombone 2 *mp* *mf*

Trombone 3 *mp* *mf*

Tuba *mp* *mf*

Baritone

Gone are the cares of life's busy throng, Beau-ti-ful dream-er, a-wake un-to me! Beau-ti-ful dream-er - er - er - er -

Celesta *mf*

Harp *mf*

Violin 1 *mp* *mf*

Violin 2 *mp* *mf*

Viola *mp* *mf*

Cello *mp* *mf*

Bass *mp* *mf*

arco

50 a tempo

ritard

Flute 1 *mp*

Flute 2 *mp*

Oboe 1

Oboe 2

Bb Clarinet 1 *mp*

Bb Clarinet 2 *mp*

Bass Clarinet *mp*

Bassoon 1 *mp*

Bassoon 2 *mp*

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

F Horn 4 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Tuba *mp*

Baritone

wake un - to me!

Celesta *p*

Harp *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass *pizz* *p* *arco*

A Stephen Foster Collection

7. Oh! Susanna

Arranged by Jeff Tyzik

Score

Lively ♩ = 128

The score is for the piece "Oh! Susanna" by Stephen Foster, arranged by Jeff Tyzik. It is in 2/4 time with a tempo of 128 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Bassoon 1, Bassoon 2, F Horn 1, F Horn 2, F Horn 3, F Horn 4, C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Snare Drum, Bass Drum, Xylophone, Tambourine, Baritone, Piano, Violin 1, Violin 2, Viola, Cello, and Bass. The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). A large "PREVIEW" watermark is overlaid diagonally across the page.

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clar.

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Drum
Bass Drum

Tambourine
Xylophone

Baritone
o - ther night, When ev - ry thing was still; I thought I saw Su - sa - na A com - ing down the hill. A buck - wheat cake was in her mouth The tear was in her

Piano

Violin 1

Violin 2

Viola

Cello

Bass

This musical score is for the piece "Oh! Susannah". It features a variety of instruments and a vocal line. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, and Bassoon 2. The brass section consists of Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Tambourine, and Xylophone. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. A Baritone vocal line is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The vocal line includes the lyrics: "me, I've come from Al - a - ba - ma with my ban - jo on my knee...".

70

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clar.

Bassoon 1

Bassoon 2

Horn 1 *mf*

Horn 2 *mf*

Horn 3 *mf*

Horn 4 *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Tuba *mf* et Ring

Timpani *mf* (Brushes)

Snare Drum *mf*

Bass Drum *mf*

Tambourine

Xylophone

Baritone

Piano *f*

Violin 1

Violin 2

Viola

Cello

Bass *pizz* *mf*

70

86

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clar.

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Drum
Bass Drum

Tambourine
Xylophone

Baritone

Piano

Violin 1

Violin 2

Viola

Cello

Bass

mf

col arco

This musical score is for the piece "Oh! Susannah" and is arranged for a full orchestra. The score is written in the key of B-flat major and 4/4 time. It features a variety of instruments, including woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2), brass (Horn 1-4, Trumpet 1 & 2, Trombone 1-3, Tuba), percussion (Timpani, Snare Drum, Bass Drum, Tambourine, Xylophone), and strings (Violin 1 & 2, Viola, Cello, Bass). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire page.

100

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clar.

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Drum
Bass Drum

Tambourine
Xylophone

Baritone

soon will be in New Or - leans and then I'll look a - round, and when I find Su - sa - na I'll fall u - pon the ground. But

Piano

Violin 1

Violin 2

Viola

Cello

Bass

100

118

126

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clar.

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Drum

Bass Drum

Tambourine

Xylophone

Baritone

Piano

Violin 1

Violin 2

Viola

Cello

Bass

mf

f

Oh! Su - sa - na, Oh! don't you cry for me, I've come from Al - a - ba - ma with my ban - jo on my knee. Oh! Su - sa - na, Oh!

Normale

118

Piccolo
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Clarinet 1
 Clarinet 2
 Bass Clar.
 Bassoon 1
 Bassoon 2
 Horn 1
 Horn 2
 Horn 3
 Horn 4
 Trumpet 1
 Trumpet 2
 Trombone 1
 Trombone 2
 Trombone 3
 Tuba
 Timpani
 Snare Drum
 Bass Drum
 Tambourine
 Xylophone
 Baritone
 Piano
 Violin 1
 Violin 2
 Viola
 Cello
 Bass

don't you cry for me, I've come from Al - a - ba - ma with my ban - jo on my knee.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
ff
ff
ff
ff
ff