

CLAIRE DE LUNE

(for Juliana Athayde)

Composed by Claude Debussy
1917

Arranged and orchestrated by Jeff Tyzik

Instrumentation:

- Flute 1,2
- Oboe 1,2
- Bb Clarinet 1,2
- Bassoon 1, 2
- F Horn 1,2,3,4
- Trombone 1,2,3
- Tuba
- Piano
- Harp
- Strings

Duration 5:00

Score

Claire de Lune

for Juliana Athayde

Composed by Claude Debussy
Arranged and orchestrated by Jeff Tyzik

Andante Espressivo = 42

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Harp

Violin 1

Violin 2

Viola

Cello

Double Bass

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6

Fl. 1

p

mf

Fl. 2

p

Ob. 1

p

mf

Ob. 2

p

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

Hp.

mp

Vln. 1

pp

Vln. 2

p

Vla.

pp

Vc.

p

D.B.

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

20 Un poco piu mosso $\text{♩} = 56$

poco a poco accelerando

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ritard

p *mp* *mf* *pp*

This image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Piano (Pno.)
- Harp (Hp.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (D.B.)

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The dynamics range from *pp* (pianissimo) to *p* (piano). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Piano (Pno.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Cello (Ve.), and Double Bass (D.B.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (mp). A large, diagonal watermark reading "STANDARD" is overlaid on the page.

42

Piu mosso

$\text{♩} = 82$

Fl. 1

mf

f

2

Fl. 2

mf

f

2

Ob. 1

mf

f

2

Ob. 2

mf

f

2

B♭ Cl. 1

mf

f

2

B♭ Cl. 2

mf

f

2

Bsn. 1

mf

f

2

Bsn. 2

mf

f

Hn. 1

mf

f

2

Hn. 2

mf

f

2

Hn. 3

mf

f

2

Hn. 4

mf

f

2

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Tuba

mf

Pno.

mf

f

2

Hp.

mf

f

2

Vln. 1

mf

f

2

Vln. 2

mf

f

2

Vla.

mf

f

2

Vc.

mf

f

D.B.

mf

f

2

48 Andante Espressivo $\text{♩} = 78$

ritard

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno. *p*

Hp. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

ritard

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

mp

mp

p

p

56 Rubato ♩. = 56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp pizz.

p

p

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Pno.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score is divided into systems, with each instrument or group of instruments having its own staff. The page is marked with a large, diagonal watermark that reads "PREVIEW ONLY".

71 Andante Espressivo $\text{♩} = 78$ *rallentando*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.