

Gershwin Preludes

Adapted by
Jeff Tyzik

1. Prelude I
2. Prelude II (Blue Lullaby)
3. Prelude III (Spanish)
4. Prelude (Rubato)
5. Prelude (Novelette)

Instrumentation

Solo B $\flat$ Clarinet

Soprano/Alto Saxophone

Opt. B $\flat$ Clarinet (Sub for Sax)

B $\flat$ Trumpet/ Flugelhorn

Trombone

Piano

Drum Set

Strings

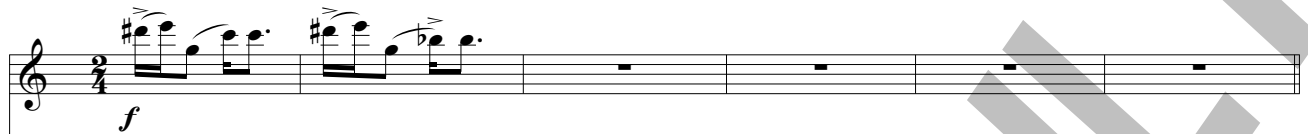
Prelude I

(1926)

George Gershwin
adapted by Jeff Tyzik

♩ = 82

Solo
B $\flat$ Clarinet



Alto Sax



Opt. B $\flat$ Clarinet
(In place of Sax)



B $\flat$ Trumpet



Trombone



Piano



Drum Set



Violin 1



Violin 2



Viola



Cello



Bass



1

2

3

4

5

6

7

Solo Clarinet

f

dim.

A. Sx.

Opt. B♭ Cl.

Trumpet

Trombone

Piano

dim.

Drum set

7

Violin 1

dim.

Violin 2

dim.

Viola

dim.

Cello

dim.

Bass

dim.

7 8 9 10 11 *dim.* 12

16

Solo Clarinet

A. Sx.

Opt. B $\flat$ Cl.

Trumpet

Trombone

Piano

Drum set

Violin 1

Violin 2

Viola

Cello

Bass

p

mp

crescendo

mf

13 14 15 16 17 18

Solo Clarinet

A. Sx.

Opt. B♭ Cl.

Trumpet

Trombone

Piano

Drum set

Violin 1

Violin 2

Viola

Cello

Bass

19 20 21 22 23 24

f *mf* *mp* *mf* *mp* *mf*

25

Solo Clarinet

p

mf

A. Sx.

p

Opt. B $\flat$ Cl.

p

Trumpet

p

Trombone

p

Piano

p

Drum set

25

Violin 1

p

Violin 2

p

Viola

p

Cello

p

Bass

p

25 26 27 28 29

The musical score for Prelude I, page 7, is presented for a full orchestra. The score is in 3/4 time and features a variety of dynamics and articulations. A large 'PREVIEW' watermark is overlaid on the score. The score includes parts for Solo Clarinet, A. Sx., Opt. B♭ Cl., Trumpet, Trombone, Piano, Drum set, Violin 1, Violin 2, Viola, Cello, and Bass. The music is in 3/4 time and features a variety of dynamics and articulations. A large 'PREVIEW' watermark is overlaid on the score.

Solo Clarinet

f

A. Sx.

mf *mp*

Opt. B♭ Cl.

mf *mp*

Trumpet

mf *mp*

Trombone

mf *mp*

Piano

mf

Drum set

Violin 1

mf *f*

Violin 2

mf *f*

Viola

mf *f*

Cello

mf *f*

Bass

mf *f*

30 31 32 33 34 35

37

Solo Clarinet

A. Sx.

Opt. B $\flat$ Cl.

Trumpet

Trombone

Piano

Drum set

Violin 1

Violin 2

Viola

Cello

Bass

36 37 38 39 40 41

mp *mf* *f* *ff* *mp* *mf* *f*

Solo Clarinet

A. Sx.

Opt. B♭ Cl.

Trumpet

Trombone

Piano

Drum set

Violin 1

Violin 2

Viola

Cello

Bass

mf *f* *ff* *mp* *mf* *ff* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

42 43 44 45 46

50

Solo Clarinet

A. Sax.

Opt. B♭ Cl.

Trumpet

Trombone

Piano

Drum set

50

Violin 1

Violin 2

Viola

Cello

Bass

47 48 49 **ff** 50 51 52

Solo Clarinet

A. Sx.

Opt. B $\flat$ Cl.

Trumpet

Trombone

Piano

Drum set

Violin 1

Violin 2

Viola

Cello

Bass

decrecendo

mp

p

mp

mp

mp

mp

53

54

55

56

mp

57

Solo Clarinet

A. Sax.

Opt. B $\flat$ Cl.

Trumpet

Trombone

Piano

Drum set

Violin 1

Violin 2

Viola

Cello

Bass

58 59 60 61 62

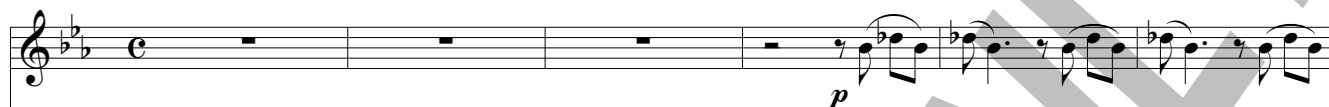
p *f* *p* *f* *pp* *mf* *p* *f* *p* *f* *f*

Score

Prelude II
(Blue Lullaby)George Gershwin
adapted by Jeff Tyzik

Adante con moto ♩ = 72

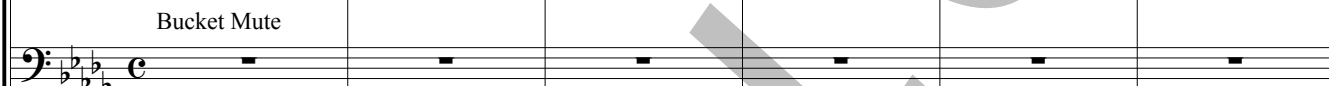
5

Solo Bb
ClarinetSoprano Sax
(Opt. Bb Clarinet)

Flugelhorn



Trombone



Bucket Mute

Piano



Drum Set



Adante con moto ♩ = 72

5

Violin 1



Violin 2



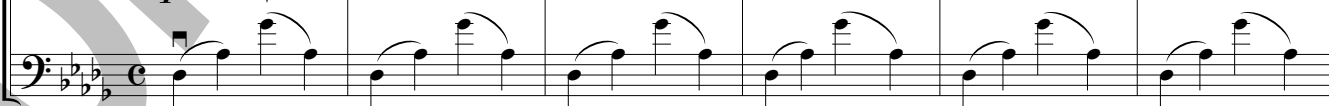
Viola



Cello



Bass



1

2

3

4

5

6

Solo Clarinet
 Sop. Sax
 Flugelhorn
 Trombone
 Piano
 Drum set
 Violin 1
 Violin 2
 Viola
 Cello
 Bass

rallantando **Tempo I**

Solo Clarinet *mp*

Sop. Sax *p*

Flugelhorn *p*

Trombone *p*

Piano *p* *Red.* ** Red.* ** simile*

Drum set

rallantando **Tempo I**

Violin 1 *mp* *V* *mp*

Violin 2 *mp* *V* *mp*

Viola *mp* *mf* *p*

Cello *mp* *mf pizz* *p arco*

Bass *mp* *p*

13 14 15 16 17 18

19

Solo Clarinet

Sop. Sax

Flugelhorn

Trombone

Piano

Drum set

19

Violin 1

Violin 2

Viola

Cello

Bass

19 20 21 22 23 24

Score for Prelude II, featuring the following instruments and parts:

- Solo Clarinet
- Sop. Sax
- Flugelhorn
- Trombone
- Piano
- Drum set
- Violin 1
- Violin 2
- Viola
- Cello
- Bass

The score includes dynamic markings such as *pp*, *p*, *mp*, and *pizz*, and tempo markings such as *rallantando*. The measures are numbered 25 through 30.



31

*con moto*Solo
Clarinet

Sop. Sax

Flugelhorn

Trombone

Piano

Drum set

Violin 1

Violin 2

Viola

Cello

Bass

soli "swing"

mp

(brushes)

mp

31

*con moto**mp**mp**mp*

soli "swing"

mf

soli "swing"

mf

31

32

33

34

35

39

Solo Clarinet

Sop. Sax

Flugelhorn

Trombone

Piano

Drum set

39

Violin 1

Violin 2

Viola

Cello

Bass

36 37 38 39 40

"straight"

"swing"

"straight"

"swing"

3

3

V

V

V

V

The musical score for measures 41-45 is presented below. The key signature is B-flat major (two flats). The tempo is marked *rallantando* from measure 41 to 44, and **Tempo I** at measure 45. The score includes parts for Solo Clarinet, Sop. Sax, Flugelhorn, Trombone, Piano, Drum set, Violin 1, Violin 2, Viola, Cello, and Bass. Dynamics include *Ten.* (Tension), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include "straight" and "Ten." (Tension).

Measure 41: *rallantando*. Solo Clarinet, Sop. Sax, Flugelhorn, and Piano are silent. Trombone, Cello, and Bass play a rhythmic pattern. Drum set plays a steady beat. Viola and Violin 2 play a sustained note. Violin 1 and Cello have a "straight" instruction.

Measure 42: *rallantando*. Solo Clarinet, Sop. Sax, Flugelhorn, and Piano are silent. Trombone, Cello, and Bass play a rhythmic pattern. Drum set plays a steady beat. Viola and Violin 2 play a sustained note. Violin 1 and Cello have a "straight" instruction.

Measure 43: *rallantando*. Solo Clarinet, Sop. Sax, Flugelhorn, and Piano are silent. Trombone, Cello, and Bass play a rhythmic pattern. Drum set plays a steady beat. Viola and Violin 2 play a sustained note. Violin 1 and Cello have a "straight" instruction.

Measure 44: *rallantando*. Solo Clarinet, Sop. Sax, Flugelhorn, and Piano are silent. Trombone, Cello, and Bass play a rhythmic pattern. Drum set plays a steady beat. Viola and Violin 2 play a sustained note. Violin 1 and Cello have a "straight" instruction.

Measure 45: **Tempo I**. Solo Clarinet, Sop. Sax, Flugelhorn, and Piano are silent. Trombone, Cello, and Bass play a rhythmic pattern. Drum set plays a steady beat. Viola and Violin 2 play a sustained note. Violin 1 and Cello have a "straight" instruction.

mp

Solo Clarinet

Sop. Sax

Flugelhorn

Trombone

Piano

p

simile

Drum set

Violin 1

Violin 2

Viola

Cello

Bass

46 47 48 49 50 51

Solo Clarinet

mf *mp* *mp*

Sop. Sax

p

Flugelhorn

Trombone

Piano

Drum set

Violin 1

mp

Violin 2

mp

Viola

Cello

Bass

52 53 54 55 56

rallantando *rubato*

Solo Clarinet

Sop. Sax

Flugelhorn

Trombone

Piano

Drum set

rallantando

Violin 1

Violin 2

Viola

Cello

Bass

p *mp* *mf* *mf* *mf*

pizz *arco* *pizz*

8va

1. solo

57 58 59 60 61

Score

Prelude III
(Spanish Prelude)George Gershwin
adapted by Jeff Tyzik

♩ = 82

*rall.*5 a tempo
3

Solo B♭ Clarinet

Alto Sax

Opt. B♭ Clarinet
(In place of A. Sax)

B♭ Trumpet

Trombone

Piano

Drums

Violin 1

Violin 2

Viola

Cello

Bass

mf

f

mf

mf

mf

mf

mf

mp

p

mf

mf

mf

mf

mf

1 2 3 4 5 6

3

Solo Clarinet

3

3

Alto Sax

Opt. Clarinet

Trumpet

Trombone

Piano

Drums

Violin 1

Violin 2

Viola

Cello

Bass

7 8 9 10 11 12

13

Solo Clarinet *mf*

Alto Sax *mp*

Opt. Clarinet *mp*

Trumpet *mp*

Trombone *mp*

Piano *mf*

Drums

13

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

13 14 15 16 17 18

Score for Prelude III, featuring Solo Clarinet, Alto Sax, Opt. Clarinet, Trumpet, Trombone, Piano, Drums, Violin 1, Violin 2, Viola, Cello, and Bass.

Measures 19 through 24 are shown. The score includes dynamic markings (*f*, *mf*, *mp*) and articulation (accents, slurs). A rehearsal mark **21** is present above measure 21 in the Solo Clarinet and Piano staves.

Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

Prelude III - Score

29

Solo Clarinet

Alto Sax

Opt. Clarinet

Trumpet

Trombone

Piano

Drums

Violin 1

Violin 2

Viola

Cello

Bass

25 26 27 28 29 30

ten.

Solo Clarinet

Alto Sax

Opt. Clarinet

Trumpet

Trombone

Piano

Drums

Violin 1

Violin 2

Viola

Cello

Bass

31 32 33 34 35 36

5

Solo
Clarinet

37 a tempo

Alto Sax

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs over the notes, and a final *f* (forte) dynamic marking is present at the end of the system. The background features a large, stylized illustration of a sailboat on the right side.

Opt.
Clarinet

Trumpet

Trombone

The bass line of 'The Rose Tree' is written on a single staff in G major (one sharp). It begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The melody consists of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a forte (*f*) dynamic and a decrescendo (*<*) marking.

Piano

[illegible]

Drums

Violin 1

Violin 2

The first system of the musical score for 'The Little Boat' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next three notes: a quarter note A4, a quarter note G4, and a quarter note F#4. This is followed by a quarter note E4, a quarter note D4, and a quarter note C4. The music then continues with a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers the next three notes: a quarter note F#3, a quarter note E3, and a quarter note D3. The system ends with a quarter note C3, a quarter note B2, and a quarter note A2. The dynamic marking 'cresc.' is written below the staff, and the final note is marked with a forte 'f' dynamic.

Viola

The first system of the musical score for 'The Little Boat' is written in 3/4 time with a key signature of one sharp (F#). The melody is played on a single staff. It begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The melody consists of eighth and quarter notes, with some notes beamed together. The system ends with a forte (*f*) dynamic marking.

Cello

musical score for the bass line of "The Rose Tree". The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The dynamics are marked *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The score is divided into measures by vertical bar lines.

Bass

[illegible]

37

38

39

40

41

42

Score for Prelude III, measures 43 to 48. The score includes parts for Solo Clarinet, Alto Sax, Opt. Clarinet, Trumpet, Trombone, Piano, Drums, Violin 1, Violin 2, Viola, Cello, and Bass.

Measures 43-48 show the Solo Clarinet playing a melodic line with triplets and slurs. The Piano provides harmonic support with chords and arpeggios. The strings (Violin 1, Violin 2, Viola, Cello, and Bass) play a rhythmic pattern of eighth notes. The woodwinds (Alto Sax, Opt. Clarinet, Trumpet, and Trombone) enter in measure 48 with a melodic phrase marked *mp*.

Measure numbers: 43, 44, 45, 46, 47, 48.

Prelude III - Score

9

Solo Clarinet
mf p *f* *ten.* **51**

Alto Sax
mf *mf*

Opt. Clarinet
mf *mf*

Trumpet
mf *mf*

Trombone
mf *f*

Piano
mf p *mf* *f* *8va*

Drums
(Use Sticks) *mf*

Violin 1
mf p *mf* *f* *ten.* **51**

Violin 2
mf p *mf* *f*

Viola
mf *mf* *f*

Cello
mf *mf* *f*

Bass
mf *f*

49 50 51 52 53

Solo Clarinet

Alto Sax

Opt. Clarinet

Trumpet

Trombone

Piano

Drums

Violin 1

Violin 2

Viola

Cello

Bass

54 55 56 57 58

The musical score for Prelude III, measures 54-58, is presented for various instruments. The key signature is three sharps (F#, C#, G#). Measures 54-57 feature a triplet of eighth notes in the Solo Clarinet, Alto Sax, Opt. Clarinet, Trumpet, Trombone, Piano, Violin 1, Violin 2, and Viola parts. Measure 58 features a sextuplet of eighth notes in the Solo Clarinet, Alto Sax, Opt. Clarinet, Trumpet, Trombone, Piano, Violin 1, Violin 2, and Viola parts. The Drums part consists of a steady eighth-note pattern. The Cello and Bass parts provide a harmonic foundation with eighth notes. A large 'FOR SALE' watermark is visible across the score.

Score

Prelude
(Rubato)George Gershwin
adapted by Jeff Tyzik

Slowly - Rubato

rit.

a tempo

Solo
B $\flat$ Clarinet

Violin 1

Violin 2

Viola

Cello

Bass

mp

3

mf

3

p

3

*mp**mf**p**mp**mf**p**mp**mf**p**mp**mf**p**mp**mf**p*

1

2

3

4

rit.

a tempo

ten.

Solo
B $\flat$ Clarinet

Violin 1

Violin 2

Viola

Cello

Bass

3

3

3

mp

ten.

ten.

ten.

ten.

ten.

5

6

7

8

rit. *a tempo*

Solo B $\flat$ Clarinet

mp

3 3

Violin 1

p

Violin 2

p

Viola

p

Cello

pizz

p

Bass

pizz

p

9 10 11 12

rit.

Solo B $\flat$ Clarinet

mf p *mp p*

3 3 3 3

Violin 1

mf p *mp p* *pizz*

Violin 2

mf p *mp p* *pizz*

Viola

mf p *mp p* *pizz*

Cello

arco *mf p* *mp p* *pizz*

Bass

arco *mf p* *mp p* *pizz*

13 14 15 16 17

Score

Prelude

(Novelette in Fourths cs. 1919)

George Gershwin
adapted by Jeff Tyzik

Moderate "2" Feel $\text{♩} = 80$

5

Solo Bb Clarinet *f* *mp*

Alto Sax *f* *mp*

Opt. Bb Clar.
(In place of A. Sax) *f* *mp*

Bb Trumpet *f* *mp*

Trombone *f* *mp*

Piano *mf* *mp*

Drums Brushes *mf*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f* *mp*

Bass *mp*

2 3 4 5 6

Solo
 A. Sx.
 Opt. Clar.
 Trpt
 Trbn
 Piano
 Drums
 Vln 1
 Vln 2
 Viola
 Cello
 Bass

13

Solo *mp* *mf*

A. Sx. *mp* *mf*

Opt. Clar. *mp* *mf*

Trpt *mp* *mf*

Trbn *mp* *mf*

Piano *mp* *mf*

Drums *mf*

Vln 1

Vln 2

Viola *mp* *mf*

Cello *mp* *mf*

Bass *mp*

13 14 15 16 17 18

21

Solo

A. Sx.

Opt. Clar.

Trpt

Trbn

Piano

Drums

Vln 1

Vln 2

Viola

Cello

Bass

19 20 21 22 23 24

The musical score for measures 19-24 of 'Novelette in Fourths' is presented for a full orchestra. The key signature is B-flat major. The score includes parts for Solo, A. Sx., Opt. Clar., Trpt, Trbn, Piano, Drums, Vln 1, Vln 2, Viola, Cello, and Bass. The tempo is marked 'p' (piano) and 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large 'FOR SALE' watermark is visible across the page.

Solo

mf cresc. f dim. mp

A. Sx.

mf cresc. f dim. mp

Opt. Clar.

mf cresc. f dim. mp

Trpt

mf cresc. f dim. mp

Trbn

mf cresc. f dim. mp

Piano

mf cresc. f dim. mp

Drums

mf cresc. f dim. mp

Vln 1

mf cresc. f dim. mp

Vln 2

mf cresc. f dim. mp

Viola

mf cresc. f dim. mp

Cello

mf cresc. f dim. mp

Bass

mf cresc. f dim. mp

29

Solo

A. Sx.

Opt. Clar.

Trpt

Trbn

Piano

Drums

Vln 1

Vln 2

Viola

Cello

Bass

31 32 33 34 35 36

The musical score for page 6 of 'Novelette in Fourths' is presented for a full orchestra. The instruments listed are Solo, A. Sx., Opt. Clar., Trpt, Trbn, Piano, Drums, Vln 1, Vln 2, Viola, Cello, and Bass. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The music is divided into measures 31 through 36. A large 'FOR PUPILS ONLY' watermark is visible across the page.

37

Solo

A. Sx.

Opt. Clar.

Trpt

Trbn

Piano

Drums

Vln 1

Vln 2

Viola

Cello

Bass

37 38 39 40 41 42

45

Solo

A. Sx.

Opt. Clar.

Trpt

Trbn

Piano

Drums

Vln 1

Vln 2

Viola

Cello

Bass

43 44 45 46 47 48 49

Score for Novelette in Fourths, page 9. The score includes parts for Solo, A. Sax., Opt. Clar., Tpt, Trbn, Piano, Drums, Vln 1, Vln 2, Viola, Cello, and Bass. The music is in 4/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

The score is divided into measures 49 through 54. Measure 53 is highlighted with a box. The Solo part begins in measure 49 with a *f* dynamic, transitioning to *mf* in measure 53. The A. Sax., Opt. Clar., Tpt, and Trbn parts follow a similar pattern, starting with *mf* and transitioning to *f* in measure 50, then back to *mf* in measure 53. The Piano part starts with *f* in measure 49 and transitions to *mf* in measure 53. The Drums part is marked *mf* in measure 53. The Vln 1, Vln 2, Viola, Cello, and Bass parts also follow a similar pattern, starting with *f* and transitioning to *mf* in measure 53.

Measure numbers: 49, 50, 51, 52, 53, 54.

Solo

A. Sx.

Opt. Clar.

Trpt

Trbn

Piano

Drums

Vln 1

Vln 2

Viola

Cello

Bass

55 56 57 58 59 60

61

Solo

A. Sx.

Opt. Clar.

Trpt

Trbn

Piano

Drums

Vln 1

Vln 2

Viola

Cello

Bass

61 62 63 64 65 66

rall. **69** *a tempo*

Solo *dim.* *mp*

A. Sx. *dim.* *mp*

Opt. Clar. *dim.* *mp*

Trpt *dim.* *mp*

Trbn *dim.* *mp*

Piano *dim.* *mp*

Drums Brushes *mf*

Vln 1 *dim.*

Vln 2 *dim.*

Viola *dim.*

Cello *f* *dim.* *mp*

Bass *f* *dim.* *mp*

67 68 69 70 71 72

77

Solo

mf *cresc.* *f* *dim.* *mp*

A. Sx.

mf *cresc.* *f* *dim.* *mp*

Opt. Clar.

mf *cresc.* *f* *dim.* *mp*

Trpt

mf *cresc.* *f* *dim.* *mp*

Trbn

mf *cresc.* *f* *dim.* *mp*

Piano

mf *cresc.* *f* *dim.* *mp*

Drums

mf *cresc.* *f* *dim.* *mf*

Vln 1

mp

Vln 2

mp

Viola

mp

Cello

mf *cresc.* *f* *dim.* *mp*

Bass

mf *cresc.* *f* *dim.* *mp*

73 74 75 76 77 78

Solo

A. Sx.

Opt. Clar.

Trpt

Trbn

Piano

Drums

Vln 1

Vln 2

Viola

Cello

Bass

79 80 81 82 83

rall.

Solo

A. Sx.

Opt. Clar.

Trpt

Trbn

Piano

Drums

Vln 1

Vln 2

Viola

Cello

Bass

p

mf

p

p

p

1/2 Pizz.

arco

84 85 86 87 88