

for Anne-Marie McDermott

A Scott Joplin Mini Suite for Piano and Orchestra

(The Entertainer, Solace, Sunflower Slow Drag)

Music by Scott Joplin

*Arranged and Orchestrated
by Jeff Tyzik*

Instrumentation:

Piccolo

Flute

Bb Clarinet 1 & 2

Bassoon 1 & 2

Horn in F 1 & 2

Bb Trumpet

Trombone 1,2 & 3

Tuba

Drum Set

Piano

Strings

Duration 7:00

for Anne-Marie McDermott
A Scott Joplin Mini Suite
for Piano and Orchestra

The Entertainer, Solace, Sunflower Slow Drag

Music by Scott Joplin
Arranged and Orchestrated
by Jeff Tyzik

Moderate Ragtime ♩ = 72 *ritard* 6 Gently ♩ = 60

Piccolo

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭

Trombone 1

Trombone 2

Trombone 3

Tuba

Drum Set

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

accel. **Tempo I** 22

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

38

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

(In Tempo)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

Picc.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

54

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Clarinets (B♭ and C), Bassoons (1 and 2), Horns (1 and 2), Trumpets (B♭), Trombones (1, 2, and 3), Tuba, Double Bass (D.S.), Piano (Pno.), Violins (1 and 2), Viola, Cello (Vc.), and Double Bass (D.B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

70 Slow and Reflective ♩ = 50

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

74

ritard

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

82a tempo

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

90 **Tango - In a steady feel - Listesso Tempo**

Picc.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

arco

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

arco

Picc.

Fl.

B♭ Cl. 1

flautando
mf

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Pno.

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

D.B.

mp

114

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

122

Joyfully

 = 84

126

Picc.



Fl.



B♭ Cl. 1



B♭ Cl. 2



Bsn. 1



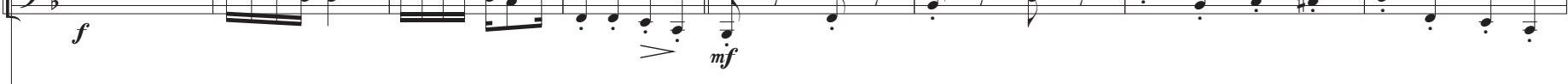
Bsn. 2



Hn. 1



Hn. 2



B♭ Tpt.



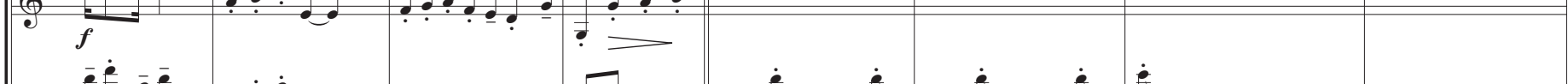
Tbn. 1



Tbn. 2



Tbn. 3



Tuba



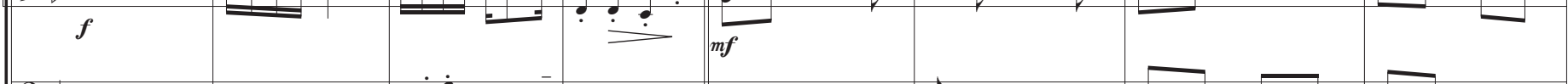
D. S.



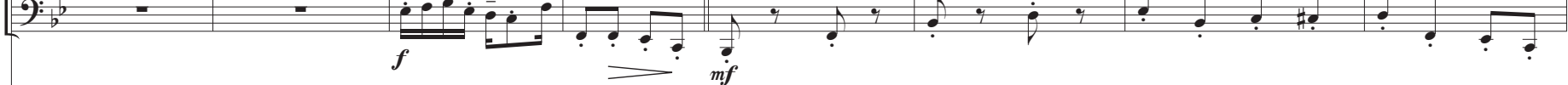
Orchestra Cue



Pno.



Vln. 1



Vln. 2



Vla.



Vc.



D.B.



Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.



Fl.



B♭ Cl. 1



B♭ Cl. 2



Bsn. 1



Bsn. 2



Hn. 1



Hn. 2



B♭ Tpt.



Tbn. 1



Tbn. 2



Tbn. 3



Tuba



D. S.



Pno.



Vln. 1



Vln. 2



Vla.



Vc.



D.B.



Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *arco* (arco). The instruments listed on the left include Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tuba, D. S., Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is divided into measures, with a large number 174 indicating the measure number. The music is written in a key signature of two flats (B♭ and E♭). The score includes various musical notations such as notes, rests, and dynamic markings.

178

Picc.

Fl.

B♭ Cl. 1

mf

B♭ Cl. 2

mf

Bsn. 1

mf

Bsn. 2

mf

Hn. 1

mf

Hn. 2

mf

B♭ Tpt.

mf

Solo

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Tuba

D. S.

mf

Pno.

mf

Vln. 1

Vln. 2

Vla.

Vc.

mf
pizz.

D.B.

mf

This page of a musical score is for a symphony orchestra. It features 15 staves, each representing a different instrument or section. The instruments are listed on the left: Picc. (Piccolo), Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. (B-flat Trumpet), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Tuba, D. S. (Double Bass), Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 2/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the front, the strings in the back, and the piano and double bass in the center. The score is a page from a larger manuscript, as indicated by the page number 10 in the bottom right corner.

194

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

210

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

218

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Pno.

R.H.

L.H.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.